

CURRICULUM VITAE
Vasiliki Velliou, Ph.D.

Athens, May 2022

Academic Position: *Teaching staff* of Spanish American Literature,
National and Kapodistrian University of Athens.

Work Address: Department of Spanish Language and Literature
School of Philosophy
Panepistimioupolis, Zografou
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AREAS OF SCIENTIFIC SPECIALIZATION

- Spanish Golden Age Literature
- Early Spanish Drama
- Contemporary Spanish Literature

ACADEMIC DEGREES

- Doctor of Philosophy* (Ph.D.) in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School and University Center, the City University of New York, USA, 2015
- *Master of Philosophy* (M.Phil.) in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School and University Center, the City University of New York, USA, 2012
- *Master of Arts* (M.A.) in Teaching Spanish Language as a Foreign Language, University of La Rioja, Spain, 2008
- Diploma* (B.A.) in Spanish Language and Literature, National and Kapodistrian University of Athens (NKUA), Greece, 2007
- Diploma* (B.A.) in French Language and Literature, National and Kapodistrian University of Athens (NKUA), Greece, 2002

Title of Ph.D.Thesis: “ Francisco da Costa y su Cancionero. Lírica y dramaturgia desde el exilio africano bajo la unión ibérica”. Spanish text. Copyright 2015

CURRENT ACADEMIC POSITION

April 2016 – present, *Teaching staff of Spanish American Literature*, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece

PREVIOUS ACADEMIC POSITIONS/APPOINTMENTS

2011-2015 *Adjunct Lecturer* of Hispanic Languages and Literatures, Department of Hispanic Languages and Literatures, Queens College, USA

- 2009–2015 *Adjunct Lecturer* of Spanish, Department of Classical & Modern Languages & Literatures, City College of New York, USA
- 2010-2012 *Adjunct Lecturer* of Spanish, Department of Modern Languages, Borough of Manhattan Community College, USA
- 2011-2012 *Teaching Staff* of Spanish, Department of Humanities, Sarah Lawrence College, New York, USA
- 2007-2008 *Member* in the Research Program: “Foreign Languages Evaluation and Certification System. Act I: Differentiated and Graded National Foreign Language Examination System (KPG) for the Development of Spanish Language Examination”, a collaboration of the Departments of Spanish, English, German and Turkish Languages and Literatures, National and Kapodistrian University of Athens (E.U Funded):
- 2007-2009 *Teaching staff of Spanish American Literature*, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece

ADMINISTRATIVE SERVICE EXTRA-UNIVERSITY

- 2020, 2021 Member of the Central Executive Committee of the Pan-Hellenic State University Entrance Examinations
- 2016 – present Examiner of the oral production of the Spanish Language of the KPG (National Foreign Language Examination System), Hellenic Ministry of Education
- 2016 – 2021 Evaluator of the Spanish Language Examination of the Pan-Hellenic State University Entrance Examinations, Hellenic Ministry of Education

TEACHING

National and Kapodistrian University of Athens

-Dept. of Spanish Language and Literature
Undergraduate courses

(2016- present):

- Civilization of Spain*
- Introduction to Literature II- Poetry*
- Introduction to Literature III- Drama*
- Golden Age Theater*
- Spanish Drama*
- Spanish Language II*
- Spanish Literature I*
- Spanish Literature II*
- Spanish Literature- Golden Age*
- Spanish Literature- The Generation of ‘27*
- Spanish Literature- The Generation of ‘98*
- Spanish Poetry*

- Dept. of Spanish Language and Literature

- Master of Arts (M.A.) Program “Latin American and Iberian Studies”
 (2019-2020): - *Latin America- Historical, Social and Cultural Evolution*
 Master of Arts (M.A.) Program “Hispanic Studies”
 (2017-2018): - *Translation in the Spanish- Speaking World*

Hellenic Open University

- Program “Hispanic Language and Civilization Studies”
 (2018- present):
 -*Spanish Literature I*

ORGANIZING/SCIENTIFIC COMMITTEES OF INTERNACIONAL CONFERENCES

- 2012 Member of the Organizing and Scientific Committee of the 17th Annual Hispanic and Luso-Brazilian Literatures and Languages Student Conference, The Graduate Center of the University of New York, New York, USA, April 5-6, 2012.
- 2016 Member of the Organizing and Scientific Committee of the III Congreso Internacional sobre Ibero-América, “Los estudios latinoamericanos ante los desafíos del siglo XXI”, held in Athens, Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, May 18-20, 2016.
- 2018 *Member of the Organizing and Scientific Committee of the IV Congreso Internacional sobre Ibero América. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”.* Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Languages and Literatures of Europe and the Americas of niversity of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018
- 2022 Member of the Organizing Committee and Member of the Scientific and Academic Committee of the V Congreso Internacional sobre Ibero-América. “Realidad histórica, económica, social y cultural en el mundo Iberoamericano”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Hispanic Studies of the University of Szedeg, Hungary, the Centro de Investigaciones sobre América Latina y el Caribe (CIALC) of the Universidad Nacional y Autónoma de México, México, the Facultad de Estudios Globales of Doshisha University at Kioto, Japan, the Centro de Estudios Neogriegos, Bizantinos y Chipriotas of the Universidad de Granada, España, and the Facultat de Lletres of the Universitat de Lleida, España, held in Athens, May 18-20, 2022.

PARTICIPATION AND CONTRIBUTIONS IN INTERNATIONAL CONFERENCES

V *Congreso Internacional sobre Ibero-América*. “Realidad histórica, económica, social y cultural en el mundo Iberoamericano”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Hispanic Studies of the University of Szeged, Hungary, the Centro de Investigaciones sobre América Latina y el Caribe (CIALC) of the Universidad Nacional y Autónoma de México, México, the Facultad de Estudios Globales of Doshisha University at Kioto, Japan, the Centro de Estudios Neogriegos, Bizantinos y Chipriotas of the Universidad de Granada, España, and the Facultat de Lletres of the Universitat de Lleida, España, held in Athens, May 18-20, 2022.
Title of contribution: “Lope y la tragedia escrita al estilo español: *El castigo sin venganza*”

IV *Congreso Internacional sobre Ibero-América*. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.
Title of contribution “ Trayectoria del romancero: de la aldea al palacio y viceversa”

XVIII *Congreso Internacional de la Literatura Española Contemporánea (CILEC)*, Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social”. Co-organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, “the Universidade da Coruña, Spain, and the Universidade Fernando Pessoa, Portugal. Held in A Coruña: May 11-12, in Athens: May 26 and in Porto June 26 and 27, 2017.
Title of contribution: “La ciudad y sus espacios: la verdadera protagonista de *Calle Mayor* de Juan Bardem y de *Nueve Cartas a Berta* de Basilio Martín Patino”

III *Congreso Internacional sobre Ibero-América*, “Los estudios latinoamericanos ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.
Title of contribution: “Moros, cristianos y hermosuras: todo es constante en *El Príncipe Constante* de Calderón”

II *Congreso Internacional sobre Iberoamérica*, “Reflexiones sobre las realidades iberoamericanas ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic Studies, the University of

Kentucky at Lexington, USA, and the Instituto Cervantes of Athens, held in Athens, May 20-22, 2015

Title of contribution: “Performance, simbolismos y obsesiones en el *Viaje a la Habana* de Reinaldo Arenas: Un viaje hacia la búsqueda de la identidad”

XVI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “El viejo mundo y el nuevo mundo en la era del diálogo”. Organized by the University of Ankara, Turkey, held in Antalya, October 9-11, 2013.

Title of contribution: “El Viejo y el Nuevo Mundo en la Obra de Balbuena. Aristóteles y Tomas Moro en México: entre *Politeia* y *Utopia* en *Grandeza Mexicana*”

XVII Annual Hispanic and Luso-Brazilian Literatures and Languages Student Conference. Organized by the Department of Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School, the City University of New York, USA, April 5-6, 2012.

Title of contribution: “*Canzoniere*, cancioneros y secuencia lirica”

PUBLICATIONS

a) Books

Velliou, V. *Francisco da Costa: Cancionero*. Madrid: Ediciones del Orto, 2020

Velliou, V. *Francisco da Costa y su Cancionero. Edición y análisis literario y sociopolítico de su obra dramática*. Madrid: Ediciones del Orto, 2017

b) Articles in Scholarly Journals, Congress Proceedings and Chapters in

Velliou, Vasiliki. “La tradición médica clásica en la ficción de Cervantes”. Pandis Pavlakis, Efthimía, Drosos, Dimitrios and Papageorgíou, Anthi (eds.) *Estudios y Homenajes Hispanoamericanos II*. Madrid: Ediciones del Orto, 2014, 241-250.

Velliou, Vasiliki. “El Polifemo de Góngora y sus antepasados griegos; no siempre son malos los monstruos”. López Férez, Juan Antonio, López Fonseca, Antonio, Martínez Hernández, Marcos, Pandís Pavlakis, Efthimia, Pino Campos Luis Miguel, Santana Henríquez, Germán, Viana, José Javier and Zahareas, Anthony (eds.) *Πολυπραγμοσύνη. Homenaje al Profesor Alfonso Martínez Díez*. Madrid: Ediciones Clásicas, 2016, 737-748

Velliou, Vasiliki. “Trayectoria del romancero: de la aldea al palacio y viceversa.”. Pandis Pavlakis, Efthimía, Drosos, Dimitrios, Monserrat Llairó, María, Kritikou Victoria and Paraskeva Eirini, Anthi (eds.) *Estudios y Homenajes Hispanoamericanos VI*. Madrid: Ediciones del Orto, 2019, 305-314.

LANGUAGES

Modern Greek, Spanish, French, Portuguese, German, Italian, Latin